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The Newsletter for South Carolina Libraries

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SCSL State Docs ceremony draws large crowds

Over 60 state government employees attended the South Carolina State Library's 2015 Notable Documents Awards Ceremony on March 31, receiving recognition for releasing publications both innovative and informative.

The annual award, established in 1991, is meant to call attention to creative and well-produced documents released by state agencies in 2015. A panel of librarians and state employees selected the documents for inclusion on the list, grading the publications based on their designs, writing styles, and breadth of information. The publications cover a variety of subjects, ranging from natural



disaster response to "barbeque trails."

Awards were presented to the winning agencies and authors at the South Carolina State Library in Columbia. Many of the award winners brought their family members and staffs along with them as they accepted their plaques from SCSL Acting Director Leesa Aiken.

After the award ceremony, SCSL staff members mingled with state agency members, eating refreshments and discussing major upcoming state agency events.

SCSL Director of Communications Curtis Rogers said he was pleased by the interest generated by this year's ceremony.

"Many state employees and state government agencies don't receive the recognition they should," Rogers said. "These documents provide important information that should not be overlooked. We're pleased to be able to shed light on state government information in such a positive way."

To see the complete 2015 Notable State Documents list, click here.

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More is brought to you by



PALMCOP Hands-On Disaster Recovery Workshop

Every collection is susceptible to damage from water – whether from floods, hurricanes, burst pipes, or from structural leaks. This hands-on workshop will give participants information regarding salvage of affected collections and experience in recovery of waterlogged materials.

This workshop will be held on Tuesday, June 7, 2016, at the Clemson University Libraries' Depot (offsite facility), Clemson Research Park, 103 Clemson Research Blvd., Anderson, SC 29625, from 10:00 a.m. – 4:00 p.m. The day's instructor will be Ann Frellsen, Collections Conservator, Emory University-Woodruff Library, Preservation Office.

For more information and to register, please visit the PALMCOP website.

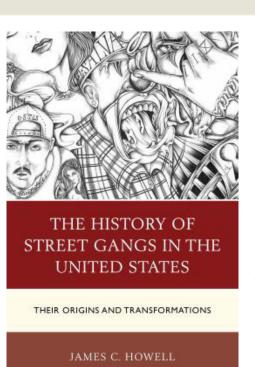
Learn more about genealogy through free webinar!

HeritageQuest has recently updated its genealogy content and search capabilities with a little help from Ancestry.com. In this session, we'll take a look at some of the new resources library customers can research from home including census records, Freedmen Bank records and Revolutionary War pension records.

The webinar will be held May 5 at 3:00 p.m.

Presenter: Debbie Bloom is Richland Library's Walker Local and Family History Center manager and the author of the Dead Librarian blog.

To register, click here.



Palmetto Archives, Libraries, and Museums Council on Preservation www.preservationsc.org

Featured New Resource

The History of Street Gangs in the United States, their origins and transformation. James C Howell, Lexington Books, 2015

This book is an historical account of the emergence of youth gangs and the transformation of these into street gangs in the United States. The author traces the emergence of these gangs in the four major geographical regions over the span of two centuries, from the early 1800s to 2012.

Click here to learn more!



Librarians talk inclusion at 'Power Up' summit

Over 30 public and academic libraries attended the South Carolina State Library's Powering Up: Inclusive Services Summit March 24, learning strategies and techniques designed to make their facilities were truly accessible to all comers.

The event, organized by the SCSL's Inclusive Services team, focused on helping librarians across South Carolina to develop inclusive programming and facility layouts. Bloomfield Township Public Library Assistant Head of Youth Services Jennifer Taggart and University of South Carolina Instructor Clayton Copeland spoke to the assembled crowd, using their in-depth experience to offer their techniques for building libraries that meet the needs of all segments of their community.

"To be successful, libraries have to be as inclusive as possible. If we can't do that, we're failing the ones that need us most," Taggart said after her presentation. "I was glad to travel here from Michigan to use my experiences to help others be more inclusive."

Attendees were also able to participate in a series of roundtable talks with SCSL staff, receiving information on subjects like community outreach and assistive devices.

Many of the librarians that attended the summit said they were happy that they attended.

Coastal Carolina University Head of Access Services Jennifer Hughes said the event informed her about useful resources that would be "easy to incorporate" in her own facility.

"We have an academic library, but we're open to the public, so we need to make sure as many people as possible can use our facility in whatever way they need," Hughes said. "The things I learned during this summit will really help us reach out to our community at large."

USC's Hollings Library exhibits First Folio



Seven years after his death in 1616, William Shakespeare's friends compiled 36 of his plays into a book, *Mr. William Shakespeare's Comedies, Histories,* & *Tragedies*, now known as the First Folio.

Without their foresight, 18 previously unpublished works including *Julius Caesar*, *Macbeth*, and *The Tempest* could have been lost forever.

One of the few surviving copies of the First Folio is on exhibit at the Ernest F. Hollings Library at USC April 14 – 30. Accompanying the First Folio is Much Ado About Shakespeare, an exhibit of university collections from Holinshed's Chronicles and the Fourth Folio to 21st century adaptations.

University deans, department chairs and faculty, and representatives from a number of cultural arts organizations throughout the midlands have come together to offer multiple events city-wide celebrating the arrival of the First Folio.

To schedule a special tour for your class or group, please email tclrare@mailbox.sc.edu or call 803-777-8240.



Summervillebased science fiction author Tony Bertauski said SELF-e gave him the exposure "absolutely needed to succeed" in his writing career.



Looking to get published? Try out SELF-e!

Local authors and story tellers looking to build their reputations or build up their audiences should attend the South Carolina State Library's SELF-e and Indie SC webinar on April 27.

The free webinar, hosted by SCSL Director of Communications Curtis Rogers and BiblioLabs Content Project Operations Manager Allie McKinney, will discuss how the SELF-e and Indie SC programs can help independent authors break out of obscurity.

Webinar attendees will receive an overview of the SCSL's new web page for self-publishing, and view Indie SC's new catalog for self-published books. Rogers and McKinney will also field questions about self-publishing in the South Carolina region.

Several published authors already using the SELF-e program encouraged writers to explore and utilize the digital publishing platforms available through the SCSL.

Summerville-based science fiction author Tony Bertauski said SELF-e helped him find opportunities for promoting his work that he had previously missed.

"Not only did it inform me of local book fairs I could attend, but also gave me a way to easily network with fellow indie writers," Bertauski said. "That kind of exposure is absolutely needed to succeed in this career track, and SELF-e really helped me with that."

To register for the webinar, <u>click</u> <u>here.</u>

Learn More About Self-e!

Looking to find out more on the Self-e prorgam or need additional resources on self-publishing? Check out <u>Self-e</u> and Indie SC hub on the SCSL website! The page contains links to writing groups, contests, and publications geared toward independent writers.



Library Spotlight: Florence County's 'Makerspace'

Where:

Doctors Bruce and Lee Foundation Library in Florence County

What:

The Library launched a "Makerspace" on March 12, bringing a new focus on the fine arts and science to the library's special projects and programs. The space features a 3-D printer on loan from Francis Marion University, areas for creating paracord bracelets, button makers and other devices meant to let children use their hands to create their own crafts.

Why:

Children's Services Manager
Paula Childers said the
Makerspace was a program
meant to help children "unleash
their creativity," adding that the
Makerspace has proven just as
popular with adults as to younger
relatives. "It really shows the
fact that we do more here than
just loan out books. We can help
educate children in a variety of
ways, Childers said. "We've found
that parents are just as fascinated
as their kids when they attend a
session."

Learn More About the Makerspace!

To learn more about the Makerspace program, call the Doctors Bruce and Lee Foundation Library's Children's Services Department at (843) 292-7382. The library offers Makerspace sessions on Tuesdays, Wednesdays, and Sundays

In the News...

2016 Andrew Carnegie Medals

The American Library
Association has selected *The*Sympathizer by Viet Thanh
Nguyen, published by Grove
Press, an imprint of Grove
Atlantic, as the winner of the
2016 Andrew Carnegie Medal
for Excellence in Fiction, and
Hold Still: A Memoir with
Photographs by Sally Mann,
published by Little, Brown,
and Company, Hachette Book
Group, as the winner of the
2016 Andrew Carnegie Medal
for Excellence in Nonfiction.

De la Peña, Blackall win Newbery, Caldecott

The American Library
Association on January 11
announced the top books,
videos, and audiobooks for
children and young adults—
including the Caldecott,
Coretta Scott King, Newbery,
and Printz awards—at its
Midwinter Meeting and
Exhibits in Boston. You can
see the full list of winners at
americanlibraries.org.

Intern Spotlight: Alexis DeWet



Hometown: Marietta, GA

Program(s) of study: Library and Information Science (Major) and Computer Science (Minor)

What projects have you worked on as an intern at the SCSL?

I have scanned rare South Carolina Speeches, and edited the scans. I have also worked with the Talking Books Services program as a recorder and editor of recordings.

What did you enjoy most? What were some challenges?

I have enjoyed recording speakers for the talking books services. A challenge has been how to use new and unfamiliar software.

What have you learned from your internship?

I have learned more about the library environment. I have

learned the process of scanning documents. I have learned how to use recording software and I have learned to edit clips properly.

How does the internship fit with your long-term career goals?

This internship has helped me learn my strength and weaknesses in a work environment, which will help me to improve for a future career. It has also shown me more about libraries, which I may possibly be interested in working in as a career in the future.

What advice would you offer your peers about getting the most out of an internship?

My advice would be to learn as much as possible because an internship is a great experience but only if you take advantage of the opportunity.

Use Our Resources!

Need to get a library card with us? Anyone who lives in South Carolina may apply for a library card online at statelibrary.sc.gov/get-library-card.

Do you have a specific research need? Please feel free to give us a call or email us your question and we'll be happy to assist you.

803-734-8026 reference@statelibrary.sc.gov



Over 80 School Districts attend 2016 SC Read-In

Over 2,000 students from across South Carolina marched to the State House grounds during the 2016 <u>SC Read-In</u>, celebrating the magic of books alongside beauty queens, politicians and marching bands on April 14.

The event, now in its 25th year, is meant to encourage a love of reading in children of all ages. Students, teachers and adult chaperones from 80 different schools traveled to Columbia for the event, the largest number of students in the Read-In's history.

Attendees gathered at the South Carolina State Library to kick off the Read-In, parading to the State House alongside the Benedict College drum line.

WACH TV Sports Anchor Corey Miller, the Eau Claire High School NJROTC and 2016 Teen Columbia Latina Gigi Hiers greeted the crowds once they arrived.

After being read a story by the University of South Carolina's Cocky and The Clemson Tiger and taking a reading pledge, students spent the roughly an hour reading their favorite books and holding picnics across the State House grounds.

SCSL Director of Communications Curtis Rogers said he enjoyed attending this year's event, adding that his organization was committed to helping youth embrace literacy.

"The South Carolina State Library is excited to celebrate reading with over 2,000 students from across the state," Rogers said. "We're proud to co-sponsor this popular annual event that demonstrates not only the importance of reading, but also the joy that reading can bring to students."



Looking for more Read-In coverage?

You can find more photos and videos of the Read-In event on the SCSL's social media pages! Visit our <u>Facebook</u>, <u>Twitter</u>, and <u>Instagram</u> pages to share your photos and video of the event.

About the South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit <u>statelibrary.sc.gov</u> or call 803-734-8666.

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